



## Curriculum Vitae

Deva Rossi | Pianist  
Steegsken 11 | 2000 Antwerp | Belgium  
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## Experiences as ballet pianist

- December 28<sup>th</sup> and 29<sup>th</sup>, 2023 / April 2<sup>nd</sup> to 6<sup>th</sup> 2024 – Opernhaus Zürich  
Pianist for the ballet classes for the dancers of the “Ballett Zürich”
- April 8<sup>th</sup> and 9<sup>th</sup> 2024 – Tanz Akademie Zürich  
Guest pianist for the ballet classes
- September 2022 – ongoing, Koninklijk Conservatorium Antwerpen (KCA)  
Pianist for bachelor students
- September 2022 – ongoing, Junior Ballet Antwerp  
Pianist for ballet classes (ages 17 – 21)
- March 2022 – ongoing, Koninklijk Balletschool Antwerpen Prins Dries  
Pianist for ballet classes (ages 8 – 11)
- September 2022 – ongoing, Koninklijk Balletschool Antwerpen  
Pianist for ballet classes (ages 15 – 16)
- September 2022 – ongoing, Dansstudio Arabesque  
Pianist for ballet classes of all ages, children to adults
- November 2021 – June 2023, Elmhurst Ballet School in Birmingham  
Guest pianist for the ballet classes (ages 11 – 17)

## References

Cathy Marston, Ballet director Ballett Zürich

Carlos Acosta, Artistic director Birmingham Royall Ballet

Curtis Foley, Artistic director Koninklijk Balletschool Antwerpen

Nienke Reehorst, Artistic coordinator dance department KCA

## Education

- 2023 – 2024 Koninklijk Conservatorium Antwerpen, Belgium  
Studying with Professor Sergei Edelmann: Postgraduate
- 2020 – 2023 Koninklijk Conservatorium Antwerpen, Belgium  
Studying with Professor Sergei Edelmann: Master of Music in Solo Performance
- 2016 – 2020 Royal Welsh College of Music and Drama, Cardiff, UK (RWCMD)  
Specialising in solo piano and chamber music performance: Bachelor of Music
- Education until 2016 see [www.devarossi.com](http://www.devarossi.com)

## Internships

- September 2021 – June 2022, Opera Ballet Vlaanderen  
Observer
- September 2021 – ongoing, Birmingham Royal Ballet  
Cordially invited by Carlos Acosta, artistic director:  
active observer and coaching by the pianists and dancers of the company

## Summer Intensive Courses

- July 2023, Royal Danish Ballet, working with Kim Helweg
- July 2023, Mosa Ballet School Liège, working with Laurent Choukroun

## Key Performances

### Solo performances

- 2022 Piano Marathon by Bach at KCA, Antwerp
- 2021 Piano Marathon by Prokofiev at KCA, Antwerp
- 2021 Performance to silent films at deCinema, Antwerp
- 2018 – 2019 Profile Piano concerts at RWCMD, Cardiff UK
- 2017 „Nocturnes“ concert at RWCMD, Cardiff UK
- 2017 Piano Duo as part of the Russian Chamber Music Festival, RWCMD Cardiff UK
- 2016 Debussy Petite Suite in the Dora Stoutzker Hall, RWCMD UK

## Professors

### Koninklijk Conservatorium Antwerpen

- Sergei Edelmann

### Royal Welsh College of Music and Drama

- Michael Young, Richard Ormrod, Robin Green, James Kirby

## Masterclasses

### Solo piano

- Cédric Tiberghiem, Paul Gulda, Pierre Reach, Llyr Williams, John Byrne, Katya Apekisheva, Olena Shvetsova, Mami Morimoto, Masahi Katayama, Susanna Spaemann

### Chamber

- Eliane Rodrigues, Jeanne-Minette Cilliers, Justus Grimm, Aäron Wajnberg, Guide De Neve, Razvan Popovici
- Gould Trio, Albion Quartet, Isimsiz Trio, Michael Bochmann, Nicholas Roberts, John Thwaites, Richard May

## Competitions

- Winner of the Gould Piano Trio Chamber Competition, RWCMD Cardiff, 1st prize
- Winner of the Neizert and Bridgewood Chamber Music Prize, RWCMD Cardiff, 1st place
- Finalist of the McGrenery Chamber Music Prize, RWCMD Cardiff

## Personal skills / Hobbies

Mother tongues: Italian and Swiss German

Fluent in English; German and French: school level

10 years of classical ballet (following the Royal Academy of Dance grades)

5 years musical courses (acting, singing and dancing); 5 years of singing lessons

Reading, sports and health care